

# ROBERT L. TANNENBAUM

## ■ BIOGRAPHY

Robert Tannenbaum was born in NEW YORK CITY in 1956 and in 1977 received his BA in Music from Columbia University.

Following his first directorial and assistant director engagements in the US, Robert moved in 1984 to Germany. Parallel to his first positions there, he was also employed as Company Manager for the *LOS ANGELES MUSIC CENTER OPERA* (1985-87).

Robert gained broad-based experience in the German opera and state theater system first from 1984-87 as House Director for the *WUPPERTALER BÜHNEN* and assistant to their Director of Opera, Prof. Friedrich Meyer-Oertel, then from 1987-90 in the same position with Michael Hampe at the *OPER KÖLN* and finally as Chief Opera Producer (Oberspielleiter Musiktheater) of the *STÄDTISCHE BÜHNEN MÜNSTER* under General Director Achim Thorwald. Throughout this period, Robert continued to be successfully employed as a free-lance director parallel to the above mentioned positions.

As General Director of the *STADTTHEATER GIESSEN* from 1992-96, Robert Tannenbaum directed many opera productions and, with Edward Bond's *The Sea* and Thomas Bernhard's *Vor dem Ruhestand* also successfully directed his first drama productions.

In 1996, for personal reasons, Robert returned to the USA and began working again as a free-lance director. He also continued his work as an educator, teaching at the opera studios of the *SAN FRANCISCO OPERA* and *HOUSTON GRAND OPERA*.

In 2001 Robert Tannenbaum was asked by General Director Achim Thorwald to return full-time to Germany as Chief Producer of Opera (Oberspielleiter Musiktheater) for the *BADISCHES STAATSTHEATER KARLSRUHE*. From that point he created a cycle of three world premieres, including a coproduction with PRAGUE, of the company's Composer-in-Residence, Michael Nyman, as well as very successful productions of *Elektra*, *Luisa Miller*, *Il Trittico*, *L'Elisir d'Amore*, *Eugen Onegin*, *Simon Boccanegra*, *Idomeneo*, *Werther*, *Don Giovanni*, *Die Frau ohne Schatten*, *Don Carlo* and *Fidelio*. During that time Robert also directed a new production of *Der Rosenkavalier* in ERFURT in 2004/2005, *Elektra* at the *KIEL Opera* in 2006 as well as Britten's *A Midsummer Night's Dream* in LOS ANGELES. In 2010 he created *La Bohème* at the *TEATRO LIRICO DI CAGLIARI*.

From 2007 to 2011 Robert has been Professor of Opera at the Hochschule für Musik und Theater in MUNICH. His productions there include *Il Matrimonio Segreto*, *Le docteur miracle*, *Così fan tutte* as well as *Alcina*. In August of 2011 he accepted a position as Executive Director of the Cultural Division of the Esterhazy Foundation in Austria.

## ■ GUEST ENGAGEMENTS

Bogotá, Chicago, Cincinnati, Dayton, Detroit, Des Moines, Edmonton, Madison, Miami, Milwaukee, Montréal, New York, New Orleans, Orlando, San Diego, San Francisco, Tulsa; Cagliari, Bremen, Erfurt, Freiburg, Graz, Hagen, Kassel, Linz, Nice, Nürnberg, Prague

## ■ LANGUAGES

English, German, Italian, French